



d'Amico Group presents *The Owner's Cabin*

Art and Shipping come together in a new artist's residency program launched by a leading Italian shipping group

6th July 2015

d'Amico Group is proud to announce *The Owner's Cabin*, an innovative and unique international artist's residency program that will take place on board the company's ships as they operate around the world.

The residency program will be inaugurated today when Italian born, Berlin based, Benedetto Pietromarchi boards the dry cargo vessel *Cielo di Vaiano* in Punta Pereira, Uruguay and travels with the ship across the Atlantic for approximately one month.

Fundamental to Pietromarchi's practice is the investigation into the relationships between nature and artifice, biology and construction, and how these notions are experienced and perceived within the context of our varied cultures, histories and present realities. This residency will provide Pietromarchi with the time, space and exposure to investigate how these various elements come together within this specific and rarely experienced context and to eventually produce a body of work informed by his time onboard.

For over 60 years the d'Amico Group has dedicated itself to the shipping industry and currently has an international presence with offices and ships across the world. Throughout its history, the Italian company has also shown a great commitment to the arts, with particular (but not exclusive) interest in supporting the promotion of the art and culture created by Italians in the various countries where their offices operate.

Ultimately *The Owner's Cabin* provides a novel platform on which to combine shipping, art and culture. The d'Amico Group is excited to facilitate and support such a dynamic window into this international world through the implementation of the residency, and looks forward to witnessing how the invited artists react to and visualize both an environment and experience that is usually invisible to those outside of the industry, but intrinsic to life across the globe.

Says Paolo d'Amico, Chairman of d'Amico Group: *"We are honoured and very proud to launch this new and unique artist's residency program with the Italian artist Benedetto Pietromarchi. With The Owner's Cabin project d'Amico's commitment to introducing art and culture into the areas that are home to the main international shipping hubs that we operate in gets beyond: on board our ships."*

To follow the entire project and stay updated on its evolution, please visit www.theownerscabin.com as well as [d'Amico's official website](#).



ABOUT THE OWNERS CABIN RESIDENCY PROGRAM

The objective of *The Owner's Cabin* is to provide artists with access to this extraordinary and rarely seen environment, allowing them a unique opportunity to engage, and actively participate, with an inimitable and hopefully inspirational experience. By placing artists at the intersection of industry and art, commerce and creativity, isolation and global interaction the hope is that they will be able to access a place of expanded thought and artistic possibilities. Throughout their time at sea, the artist will be encouraged to consider and reflect on ideas surrounding (but not limited to) international trade, local/ global interaction, travel, culture, time and space, so that once they disembark their work can bring consideration and discussion of these notions to a broader public.

While an Italian artist has inaugurated the residency, future invited artists will not be limited by place of birth or studio practice, but rather the multinational reality of the industry will be highlighted through the diverse range of participating artists. Artists will be encouraged to be in residence onboard a ship for between 15 and 30 days and, technicalities and logistics providing, engage with any medium of their choice.

ABOUT BENEDETO PIETROMARCHI

Born in Rome in 1972, Benedetto Pietromarchi is a classically trained artist that has studied sculpture at Accademia delle Belle Arti in Carrara, Italy, as well as architecture at the Architectural Association School of Architecture in London, England. Both areas of training provided Pietromarchi with a strong, highly informed technical and theoretical foundation from which he has evolved his unique approach to his work. Pietromarchi has been widely shown in a number of international exhibitions in cities including, Cairo, London, Como, Rome and Milan.

ABOUT D'AMICO

d'Amico is an international group and one of the world's leaders within the shipping industry. The company's mission is centered on the solid principles of professional excellence, modern technology and corporate social responsibility. d'Amico has also always been committed to supporting and sponsoring the world of art and culture in order to introduce social, cultural, economic and environmental topics to an ever wider public audience.

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